



# FestivET 2026

Ebong TheatriX welcomes you to two days of celebrating theatre — **September 12 & 13, 2026** at The Writer's Center, Bethesda, MD.

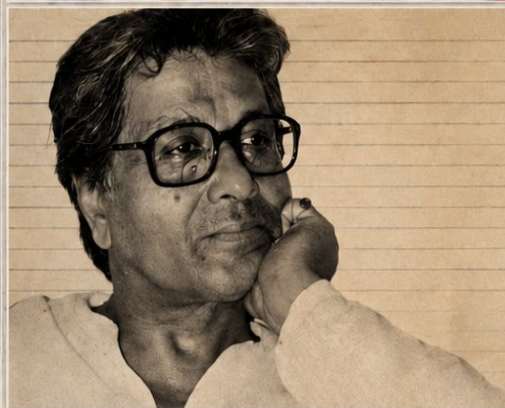
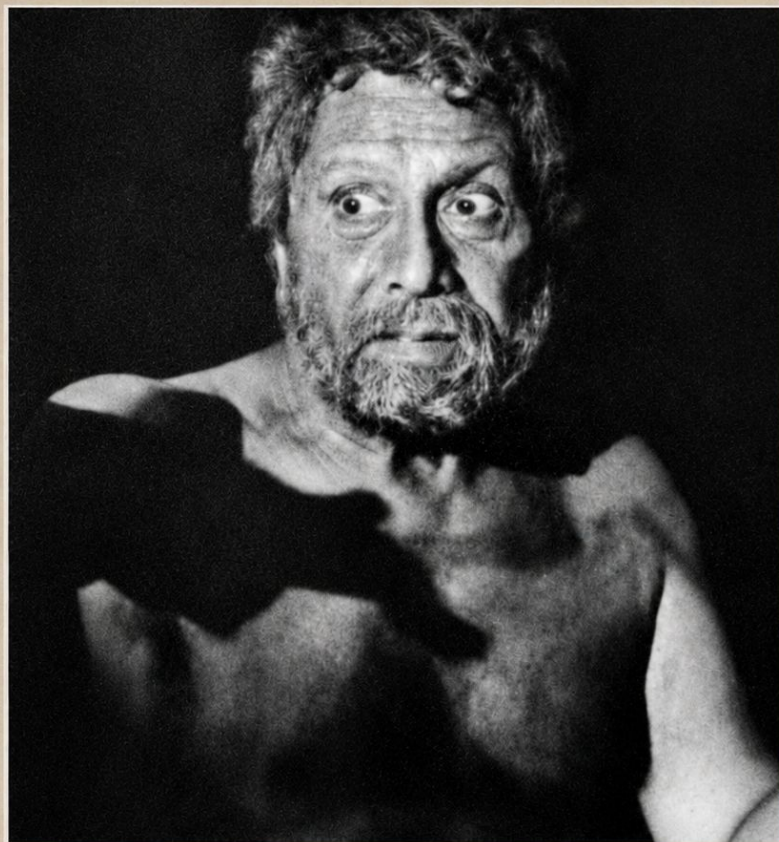




IN MEMORIAM

# Shri Kumar Roy (1926–2010)

This year Ebong TheatriX pays homage to actor, director, playwright Shri Kumar Roy



Kumarendra Narayan Roy Chowdhury. 1926 - 2010

- Director, Bohurupee

- Sangeet Natak Akademi Award,  
Dinabandhu Puraskar,  
National Theatre Award

- Drama Professor, Rabindra  
Bharati University and  
Visva Bharati

- Head of Paschim Banga  
Natya Academy

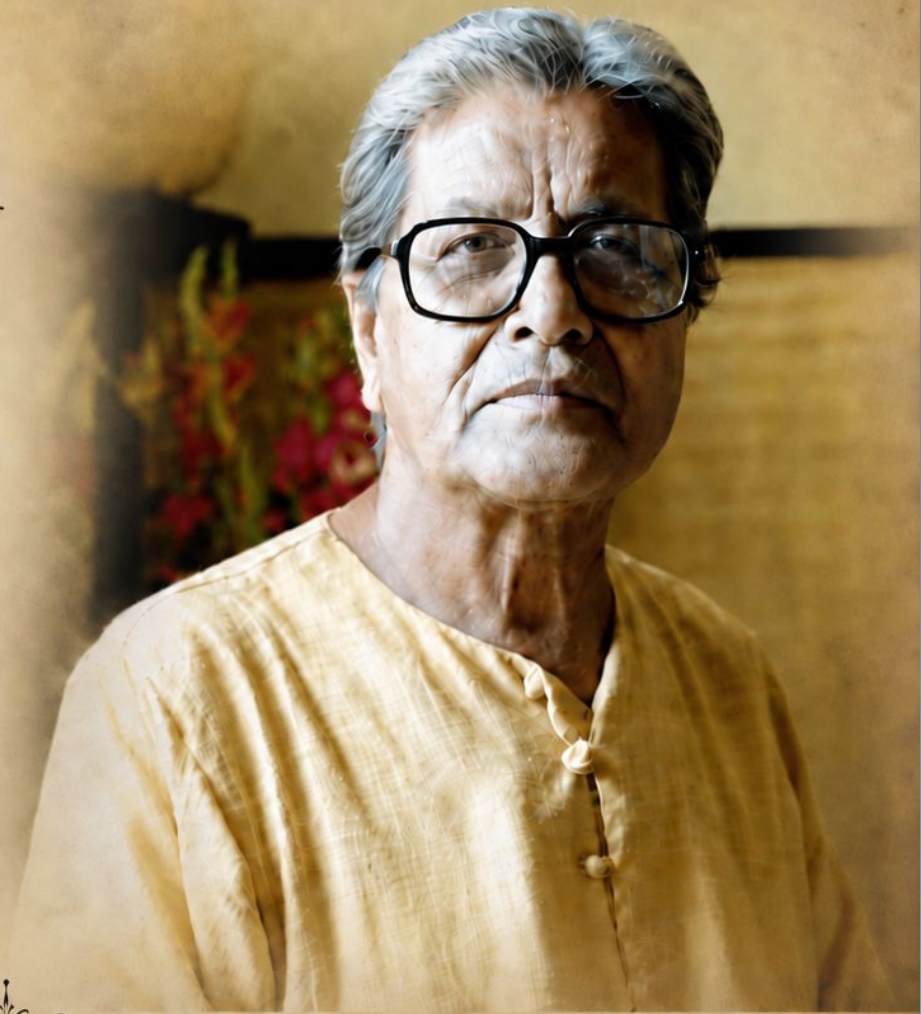


IN MEMORIAM

## A few notable plays by Kumar Roy

This year Ebong TheatriX pays homage to actor, director, playwright Shri Kumar Roy

Nabanna  
**Rakta Karabi**  
Aguner Pakhi  
Galileo Rajdarshan  
**Yayati**  
Kinu Kaharer Thetar  
Chup Adalat Cholche  
**Mrichchakatik**  
Dharmadharma  
Putulkhela  
Mudrarakhsash  
Baki Itihas  
Kaal Sandhya



Kumarendra Narayan Roy Chowdhury

— 1926 - 2010 —



THEATRE

LEGACY

# The thespian who was at home on stage



Introduced by Bengali theatre legend **Sombhu Mitra** through Ritwik Ghatak, Kumar Roy found his calling and never looked back.

He joined the newly formed **Bohurupee** and devoted himself to the stage for over **60 years**, until his death in 2010.

Under Mitra's tutelage, he mastered every dimension of stagecraft — décor, lighting, voice modulation, and sound — guided by stalwarts like Khaled Chowdhury and Tapas Sen.

After Mitra's departure, Kumar Roy took the reins of Bohurupee, going on to direct **25 landmark plays** including *Nabanna*, *Mrichchakatik*, *Rajdarshan*, *Yayati*, and *Aguner Pakhi*.

**Born into a wealthy feudal family, he chose art over privilege. He was a democrat and patriot whose life was the stage.**



**We at Ebong TheatriX (ET) express our sincere gratitude to the Arts & Humanities Council of Montgomery County for their generous support of FestivET 2026. We also gratefully acknowledge the Wheaton Cultural Project Grant, whose ongoing support strengthens our work throughout the year.**





**We at ET express our sincere thanks to all patrons and donors who have supported us in this festival and in our past activities. In particular, we gratefully acknowledge many others whose generosity and encouragement sustain us. ET exists because of you.**

### **FestivET 2026 Donors**

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#### **Founding Circle:**

**Jashoman Banerjee and Arunima Ghosh**

**Sharmila Banerjee-Basu, Saumyendra Basu and  
Arko Basu**

**Mita and Dibyendu Paul**

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#### **Champion:**

**Dipak and Chandana Basu**

**Lisa Hawkins**



# FestivET 2026 Schedule

## Saturday, September 12

- **Opening Ceremony** — By Ta Thoi
- **Grace Period Ten Days** — Aabaha (Atlanta); English
- **Gotroheen** — DFW Play (Dallas); Bengali with English supertitles
- **Blue Lotus Burning** — Ebong TheatriX; English
- **The Theatre of Ritwik Ghatak** — Dr. Asish Goswami (Invitation Only)

## Sunday, September 13

- **Dwando** — Shilpa Dasgupta; An audio play in Bengali with English supertitles
- **Boli** — KOTHOKOTHA (Houston); Bengali with English supertitles
- **Dui Shunyo Shunyo** — Chicago NatyoGoshthi; Bengali with English supertitles
- **Blue Lotus Burning** — Ebong TheatriX; English
- **Closing Ceremony** — By Ta Thoi



# FestivET 2026 Plays

EBONG THEATRIX PRESENTS



## Blue Lotus Burning

Based on Poems by **Asish Goswami** Music and Sound Design by **Mayookh Bhaumik**

Performed by **Shampa Basu and Arindam Ghosh**

Written, Directed and Designed by **Arindam Ghosh**

Flight Choreography by **Jonathan Ezra Rubin** Assistant Flight Choreography by **Kara Turner**

Set Construction by **Aniruddha Biswas** Sound Projection by **Banhi Bhattacharya**

Lighting Design by **Mathew Chenney** Video Projection by **Nandini Sen**

Additional Sets by **Abhijit Dasgupta** Assistance with Lights **Sudipan Karmakar**

**FestivET 2026**  
SEPTEMBER 12 & 13

**VENUE**  
BETHESDA  
WRITER'S CENTER

Tickets at  
[ebongtheatrix.org/festivet2026](http://ebongtheatrix.org/festivet2026)

Poster imagery includes AI-assisted photo illustration.

ফক্স এথেন্স  
HOUSTON  
where imagination comes to life

# বলি

নাটক: তৃপ্তি মিত্র

অভিনয়:  
শুভদীপ, সুপ্রিয়, তথাপাত, অনিদিতা এবং সুদেষ্কা

DFW PLAY presents

# গোবিন্দ

ORIGINAL DRAMA: ARTHUR MILLER  
PLAYWRIGHT: RUDRAPRASAD SENGUPTA  
DIRECTION: RAJAKSHI BHATTACHARYA

... a raw journey of a Bangladeshi family in New York, where forbidden passion collides with tradition and honor shatters in silence ...

NAOJI ALAM  
AKHAB MUKHERJEE  
SOUVANK MONDAL

BETHESDA, MARYLAND  
2026 SEPTEMBER 12

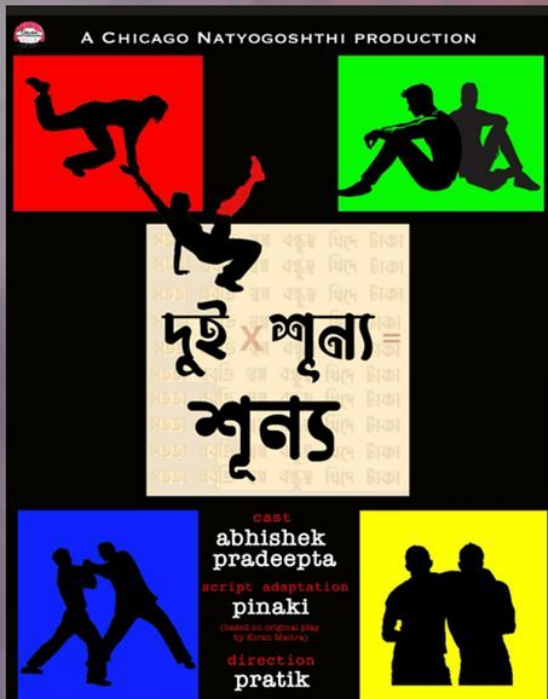
SAYANHIKA BHATTACHARYA  
DEBROOP DASGUPTA  
NOEL SIDDIQUEE

with English supertitles

ARTWORK:  
ANITA CHATTERJEE

FestivET by Ebong Theatrix  
The Writer's Centers @ Bethesda, MD  
Tix: [ebongtheatrix.org](http://ebongtheatrix.org)

A CHICAGO NATYOGOSHTHI PRODUCTION



# দুই শূন্য = শূন্য

cast  
**abhishek pradeepta**  
script adaptation  
**pinaki**  
(based on original play by Roman Polanski)  
direction  
**pratik**

Story, Script & Narration  
**Shilpa**

Music & Sound Design  
**Papan**

# দ্বন্দ্ব

## Dilemma

Light & Stage Support - Dibyendu Paul | Supertitle Projection - Debargha Sengupta | Audio Projection - Adrita Dutt

Aabaha Presents

# GRACE PERIOD TEN DAYS

WE BUILD A LIFE  
NOW WE PACK  
WHAT REMAINS

HOME IS NOT  
A PLACE  
IT'S PERMISSION

DESTINATION  
UNKNOWN

TIME REMAINING  
**10 DAYS**



EBONG THEATRIX FEATURED PRESENTATION

# Blue Lotus Burning



## About the Play

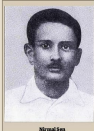
Pritilata Waddedar was twenty-one years old when she died. She had passed her intermediate examinations first among girls and fifth overall. She had earned a scholarship to Bethune College in Calcutta. She had read philosophy, kept a diary, loved music, and tended to a childhood by a village pond in Chittagong where blue lotuses grew. She had also, by the night of September 23, 1932, led an armed raid on the Pahartali European Club, taken a bullet, ordered her comrades to leave her, and swallowed cyanide so she would not be captured.

*Blue Lotus Burning* finds her in the moments after — not yet discovered, not quite gone — with someone standing over her who wants to know why. He cannot understand why someone with her gifts would choose this. And so she begins at the beginning.

## Chittagong, 1930–1995

NAMES · AGES · CAUSES

1911 - Pritilata Waddedar born, Dhalghat  
1918 - Surya Sen organizes the Chittagong branch of Jugantar,  
a revolutionary network founded in Calcutta in 1902  
1926-28 - Surya Sen imprisoned

|             |                                                                                                                                                                                                                                         |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 18 Apr 1930 | Chittagong Armoury Raid                                                                                                                                                                                                                 |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 22 Apr 1930 | Battle of Jalalabad Hills<br>Harigopal Bal "Tegor"<br>Nares Ray<br>Tripura Sengupta<br>Bidhubhusan Bhattacharya<br>Sasankasekhar Dutta<br>Nirmal Lala<br>Prabhaschandra Bal<br>Jiten Dasgupta<br>Madhusudan Dutta<br>Pulinchandra Ghosh | 15       |       |
| 24 Apr 1930 | Died of wounds<br>Ardhendu Dasgupta<br>Mitalal Kanungo                                                                                                                                                                                  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 24 Apr 1930 | Police encounter, Chittagong<br>Amarendra Nandi                                                                                                                                                                                         |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 6 May 1930  | Kalarpole encounter<br>Rajat Sen<br>Deba Prasad Gupta<br>Monoranjan Sen                                                                                                                                                                 | 16<br>18 |                                                                                                                                                                                                                                                                                                                                                   |
| 7 May 1930  | Died in police custody<br>Swadesh Ranjan Ray                                                                                                                                                                                            |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 2 Sep 1930  | Chandernagore, killed in police raid<br>Jiban Ghoshal "Makhan"                                                                                                                                                                          | 18       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 4 Aug 1931  | Hanged, Alipore Jail<br>Ramkrishna Biswas                                                                                                                                                                                               | 21       |                                                                                                                                                                                                                                                                                                                                                   |
| 13 Jun 1932 | Dhalghat encounter<br>Nirmal Sen<br>Apurba Sen "Bhola"                                                                                                                                                                                  |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 23 Sep 1932 | Pahartali European Club<br>Pritilata Waddedar                                                                                                                                                                                           | 21       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 16 Feb 1933 | Surya Sen arrested                                                                                                                                                                                                                      |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 19 May 1933 | Tarakeswar Dasgupta and Kalpana Dutta arrested                                                                                                                                                                                          |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 12 Jan 1934 | Hanged, Chittagong Central Jail<br>Tarakeswar Dasgupta<br>Surya Sen                                                                                                                                                                     | 24<br>39 |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 8 Feb 1995  | Kalpana Dutta                                                                                                                                                                                                                           | 81       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

This board reproduces photographs of the dead. Photographs of the jailed martyrs by Sanku Dasgupta.  
Fine Art Gallery Studio, Chittagong. Portraits via Wikimedia Commons. Ages are given only where the historical record preserves them.  
Presented by Ebong Theatrix in conjunction with Blue Lotus Burning - FestivET 2026

THEY DIED  
SO WE WOULD  
MOVE FORWARD



EBONG THEATRIX FEATURED PRESENTATION

# Blue Lotus Burning

## Director's Note

Someone gave me a book when I was a child. It was about the Chittagong Armoury Raid, and it had pictures — the places, the people, the fighters. Beside each face were the details a book like that records: the name, the date of death, the cause. Hanged. Shot. Died in the encounter at Jalalabad.

I turned those pages for years. And among them was a photograph of a young woman with piercing eyes, and even as a child I understood that what was in them was love — an enormous, unreasonable love for a country that had not yet become one.

I did not know then that I would spend two years of my adult life trying to understand her.

When Dr. Asish Goswami offered me his Bengali material to develop in English and direct, I said yes before I had thought about what saying yes would require. What it required was two years of reading, of research, of asking questions I could not always find answers to, and of returning again and again to the same problem: she had a way out. First among the girls in her intermediate examinations, fifth overall, a scholarship to Bethune College. She read philosophy. She kept a diary. She had every reason to build a life that lasted longer than twenty-one years.

I wanted to know why she chose otherwise. That was the quest, and I will tell you honestly that I have not fully arrived. What I found instead was that the question kept turning around to face me. Somewhere in the process I understood that I was not only researching Pritilata. I was looking for my own roots — for what it means to come from people who made that choice, and to have inherited a freedom I did nothing to earn.

This play is what I have to show for it. It is not an answer. It is the question, staged: a young woman asked to justify a life, by someone who genuinely cannot understand her.

The book is still with me. So are the eyes.

EBONG THEATRIX PRESENTS



Blue Lotus Burning

Based on Pritilata by  
Asish Goswami

Music and Sound Design by  
Mayookh Bhaumik

Performed by  
Shampa Basu and Arindam Ghosh

Written, Directed and Designed by  
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Fight Choreography by  
Jonathan Ezra Rubin

Assistant Fight Choreography by  
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Presented by Ebong Theatrix in conjunction with Blue Lotus Burning - FestivET 2026



EBONG THEATRIX FEATURED PRESENTATION

# Blue Lotus Burning - Cast & Crew



Based on *Pritilata*, a Bengali writing by

**Dr. Asish Goswami**

Written, Directed and Designed by

**Arindam Ghosh**

Music and Sound Design by

**Mayookh Bhaumik**

Performed by

**Shampa Basu and Arindam Ghosh**

## PRODUCTION

Fight Choreography: **Jonathan Ezra Rubin**

Assistant Fight Choreography: **Kara Turner**

Lighting Design: **Mathew Cheney**

Assistance with Lights: **Sudipan Karmakar**

Sound Projection: **Banhi Bhattacharya**

Video Projection: **Nandini Sen**

Set Construction: **Aniruddha Biswas**

Additional Sets: **Abhijit Dasgupta**

## MUSIC AND SOUND

*All music originally and exclusively composed and produced by Mayookh Bhaumik*

Flutes and Wind Instruments: **Shoumyajyoti Ghosh**

Tabla, Djembe, Darbouka, Tasha, Pakhawaj, Kanjira, High Percussion: **Debasish Bhattacharya**

Vocals: **Moupali Chowdhury**

Tabla, Ghatam, Harmonium: **Mayookh Bhaumik**

Programming: **Mayookh Bhaumik**

Recording and Mixing Engineer: **Ajit Prasad**

Assistant Engineer: **Shubhajit "Maggie" Banerjee**

Sound Design: **Mayookh Bhaumik and Ajit Prasad**

Special Sound Source: **Adeep Singh Manki and Sukanta Mazumdar**



EBONG THEATRIX FEATURED PRESENTATION

# Blue Lotus Burning - Cast & Crew: Who We Are

## **Shampa Basu** · Pritilata Waddedar

An actor whose recent credits include Enough to Let the Light In, Five Grains of Rice, Wedding Night, A Living Doll, and Beporowa (Desperado). Winner of the Outstanding Actor Award at the 2024 Maryland Theater Festival and a World Monologue Games finalist, she serves on Ebong TheatriX's board and is a member of The Theater Lab-DC. Offstage, she is a technologist and an auto-industry geek.

## **Arindam Ghosh** · Writer, Director and Designer

Arindam Ghosh is the co-Artistic Director of Ebong TheatriX, the South Asian theatre company he co-founded in Washington, DC in 2014. As a playwright, director, and actor he has performed at festivals across the US and India, including the Nadikar Theatre Festival at the Academy of Fine Arts, Kolkata, and the AACT National Festival. His honors include the Ed-Ro-Char Award in Technical Excellence, the Cliff Smith Memorial Award for Excellence in Directing, and the Spencer C. Watson Jr. Award for Excellence in Technical Theater. Avinash, his play about a queer immigrant artist, won sixteen awards across MCTFA and ESTA including Best in Festival, and became the first South Asian production selected for the AACT National Festival.

## **Mayookh Bhaumik** · Music and Sound Design

Mayookh Bhaumik is an American-born composer, producer, and classical musician. Identified as a child prodigy at three by Ali Akbar Khan, he trained in tabla under Jnan Prakash Ghosh, Sabir Khan, and Zakir Hussain, and has accompanied Vilayat Khan, Jasraj, and Nusrat Fateh Ali Khan. He has scored more than forty films, and in 2012 became the first composer in Bengali cinema to win the National Film Award for Best Original Score, for Laptop. He received the Uniquely South Asian Award at SXSW in 2023.

## **Jonathan Ezra Rubin** · Fight Choreography

A Certified Teacher with the Society of American Fight Directors and a Certified Intimacy Director with the Intimacy Professionals Education Collective, Jonathan works as a fight and intimacy director throughout the DMV, teaching and choreographing under his company, Fire & Ice Movement Arts. A four-time nominee for Outstanding Choreography, he is an associate member of SDC, the national directors and choreographers union.



EBONG THEATRIX FEATURED PRESENTATION

# Blue Lotus Burning - Cast & Crew: Who We Are

**Kara Turner** · Assistant Fight Choreography

A fight director, performer, and teaching artist based in Washington, DC. She is a three-time DCCAH fellow and an SAFD Advanced Actor Combatant.

**Matthew Cheney** · Lighting Design

Matthew has designed for MVCCT, OLQP, LTA, the F. Scott Fitzgerald Theater, and the Writer’s Center, and was a WATCH Award nominee for his lighting design on Mary Stuart. He hopes everyone enjoys the show.

**Sudipan Karmakar** · Assistance with Lights

A scientist working in the pharmaceutical industry, Sudipan brings the same precision to lighting and technical operations that he brings to the lab. He has also appeared on stage with Ebong TheatriX in Kinoo Kaharer Thetar.

**Banhi Bhattacharya** · Sound Projection

An educationist who fell for theatre through voice and story, Banhi has acted with Ebong TheatriX and co-founded Tell Tales Productions. This production, she trades the spotlight for sound.

**Nandini Sen** · Video Projection

Nandini’s theatre work is rooted in community building and authentic storytelling. She has performed with Ebong TheatriX, Open Mind Stage, and Carolina Theater Workshop; her stage credits include Ushneek’s Bhoot, alongside Debshankar Halder and Subhashish Mukherjee, and Suman Mukhopadhyay’s Shunyo Shudhu Shunyo Noy. As co-founder of Tell Tales Productions, she writes and produces work centering South Asian, queer, and marginalized voices.

**Aniruddha Biswas** · Set Construction

Aniruddha Biswas builds for the stage with Theatre Shine in Kolkata.

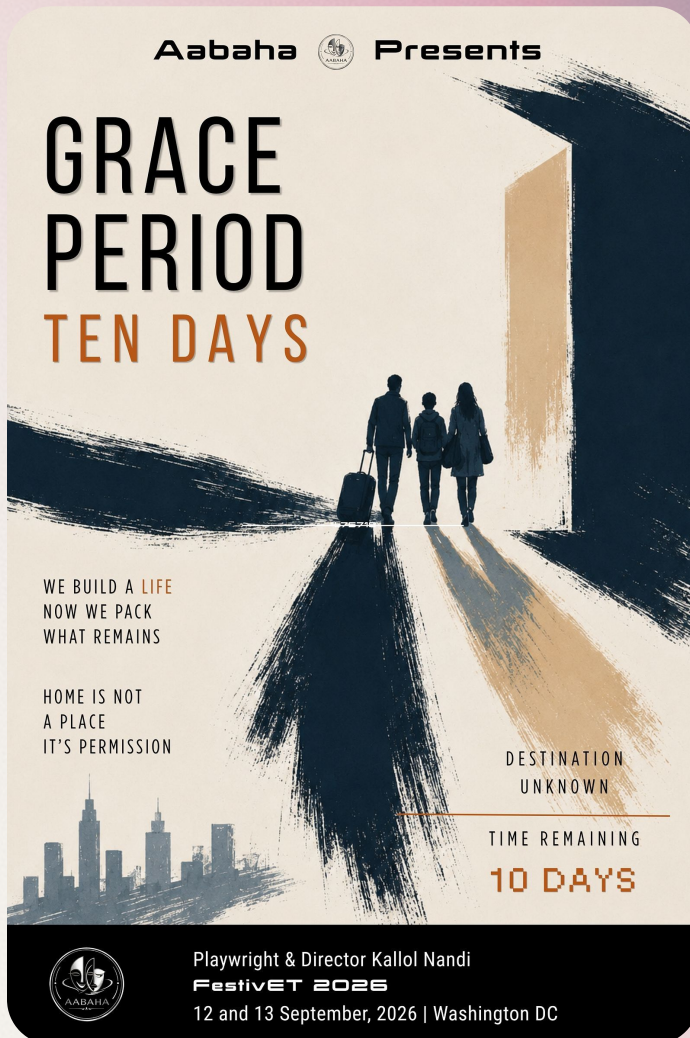
**Abhijit Dasgupta** · Additional Sets

Abhijit works in the pharmaceutical industry, where his focus is science and research. A behind-the- scenes enthusiast of stagecraft, sets, and logistics, he made his acting debut with Ebong TheatriX in Gujob.



# Aabaha from Atlanta presents

## Grace Period Ten Days



### CAST & CREW

Playwright/Direction/Lights/Music: **Kallol Nandi**

Cast: **Ritambhara Mittal, Kaushik Datta, Shriman Kishore, Sonia Datta, Amartya Banerjee, Juhi Shah, Shubhagato Bhattacharjee, Lalitha Kishore, Shrividya Srinivasan**

Sound Projection: **Shayosree Sarkar**

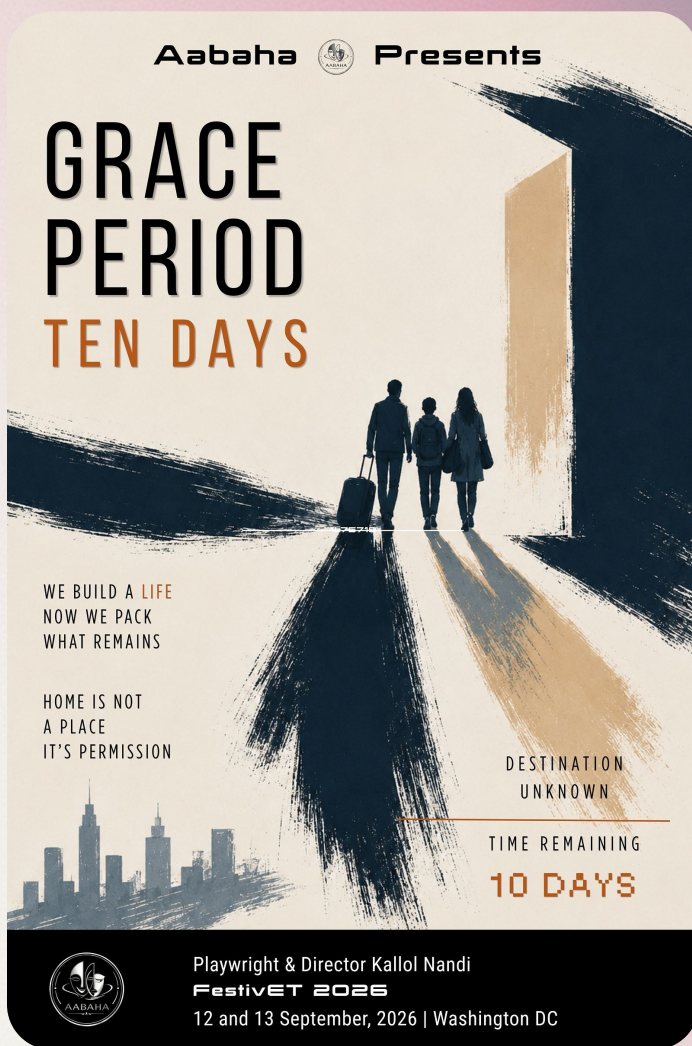
Light Projection: **Satish Shah**





Aabaha from Atlanta presents

# Grace Period Ten Days



## ABOUT THE PLAY

*Grace Period Ten Days* follows Samar and Anikha, a settled immigrant couple in suburban Atlanta, whose lives detonate when Samar's visa renewal is suddenly denied—ending his work authorization immediately and giving the family just ten days to leave. As their American-born son Advik watches his “home” turn into paperwork, the family races through humiliating corporate protocols, an attorney consult that offers no certainty, a frantic attempt to sell their house, and a painful school withdrawal—while their community gathers with love that can't change the clock. In the final days, even “going back” isn't simple: they must scramble to secure somewhere to land and live in India, confronting the terrifying question of whether they're leaving one home only to arrive without another.





#### ABOUT AABAHA

Founded in 2019, Aabaha Inc. is a 501(c)(3) nonprofit based in Marietta, Georgia, serving the Greater Atlanta area. Aabaha is a collective of non-equity theater artists and community members dedicated to creating and presenting culturally diverse theater that strengthens community connection.

Aabaha's work bridges languages, generations, and cultural traditions—especially within immigrant and intercultural communities. Alongside live performance, Aabaha embraces contemporary tools such as multimedia design, digital documentation, and community dialogue to make theater more accessible and meaningful for today's audiences.

Over the years, Aabaha has built a rich and distinguished artistic legacy. Its repertoire includes 22 theatrical productions, along with the successful presentation of the Aabaha Art and Theater Festival and the International Digital Theater Festival.

Aabaha has also had the privilege of working with eminent thespians such as Soumitra Mitra and Debasis Majumdar. In recognition of exceptional contributions to theater and the performing arts, Aabaha honors distinguished thespians with the prestigious Aabaha Samman.

Through its productions, festivals, collaborations, and honors, Aabaha continues to bring artists and audiences together while celebrating creativity across cultures and borders.



DFW Play from Dallas presents

# Gotroheen

## CAST & CREW

Direction: **Rajarshi Bhattacharya**

Playwright: **Rudraprasad Sengupta**

Cast: **Naomi Alam, Arnab Mukherjee, Sayanhika Bhattacharyya, Debroop Dasgupta, Souvonik Mondal, Noel Siddiquee, Rajarshi Bhattacharyya**

Artwork: **Antara Chatterjee**

Supertitles / Sound Control: **Noel Siddiquee**

Sound Design: **Sumanta Naha**

Light Operations: **Sudipan Karmakar (ET)**

Sound: **Sreedatta Banerjee (ET)**





DFW Play from Dallas presents

# Gotroheen

## ABOUT THE PLAY

Gotroheen is a powerful family drama that probes the fragile boundaries of love, honor, and belonging in a South Asian immigrant world. Inspired by Arthur Miller's "A View from the Bridge" and reimagined from Rudraprasad Sengupta's adaptation, the play centers on Salek, a proud Bangladeshi grocer in New York's Jackson Heights. Living with his perceptive wife Zainab and their orphaned niece Shaheen, Salek's authority is absolute - until two undocumented cousins, the stoic Enayet and free-spirited Nilu, arrive seeking refuge. As Shaheen and Nilu fall in love, Salek's protective concern hardens into jealousy and obsession. Caught between tradition and change, honor and desire, Salek's struggle to control his world tears apart the very family he longs to preserve.





#### ABOUT DFW PLAY

Founded in 2015, DFW Play is a North Texas theater organization dedicated to bold, ensemble-driven storytelling rooted in Indian traditions. From reimagined classics and native-language productions in Bengali and Hindi to contemporary English works, we create theater that bridges culture, identity, and social questions for today's audiences. Our productions blend performance, music, movement, and community dialogue while nurturing the next generation of artists through original youth theater initiatives. DFW Play also hosts North Texas's only Bengali theater festival, Fest O' Theatre, continuing our mission to make South Asian stories a vital part of the region's cultural landscape.



KOTHOKOTHA from Houston presents

# Boli

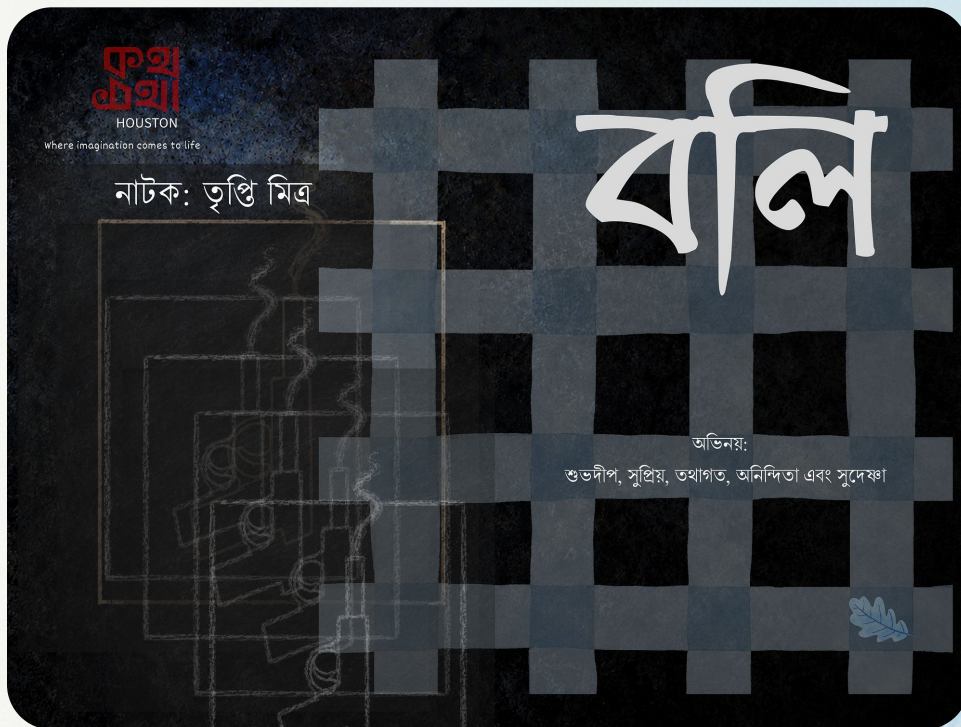
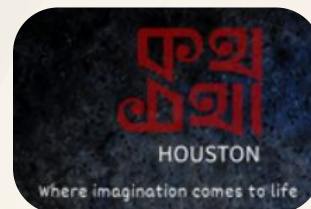
## CAST & CREW

Direction: **Manas Saha**

Playwright: **Tripti Mitra**

Cast: **Subhadeep Chowdhury, Sudeshna Ganguly, Tathagata Chakraborty, Anindita Saha, Supriyo Ganguly**

Crew: **Debapriya Chakraborty, Prithwijit Ghoshal, Rahul Chakraborty, Manas Saha**





KOTHOKOTHA from Houston presents

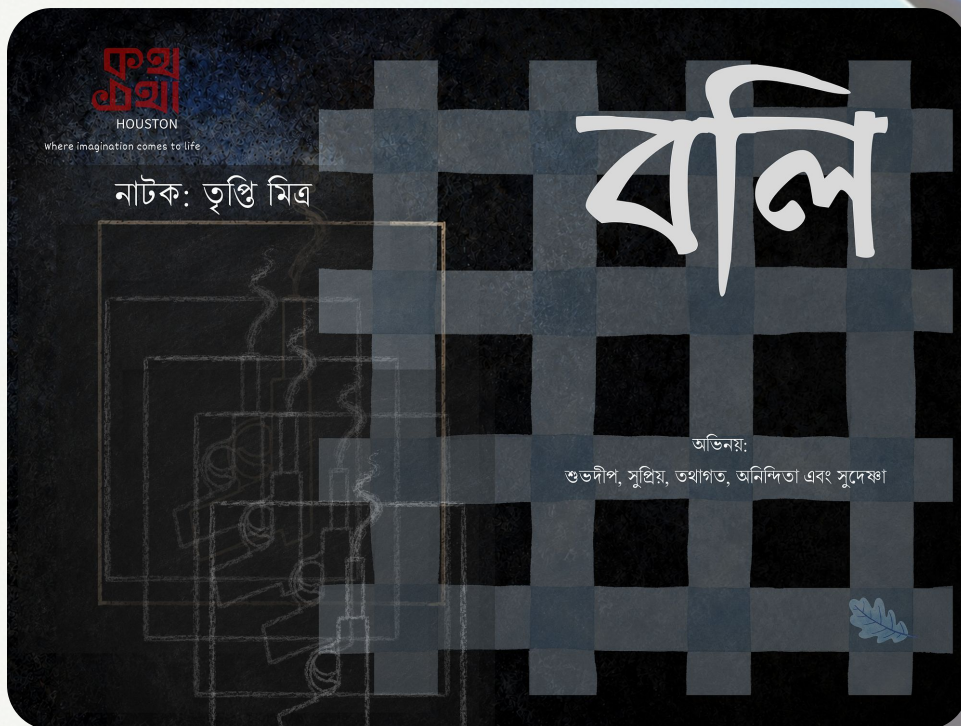
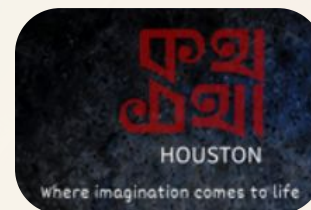
# Boli

## ABOUT THE PLAY

One night, some hours, and a few strugglers, drenched in exasperating pseudo-covert desperations!

The establishment, the anti-establishment, the husbands, the wives, the helpless, the helpful, the bystander, and the victims relentlessly interact and attempt to switch colors in this short! All are brutally holding a mirror before us to reinstate the ruthless differences between living and existing! A powerful soul is so powerless, a family is so unfamiliar, and responsibilities are so irresponsible - Tripti Mitra mercilessly knits the texture with an absolute aplomb!

Please love, find love, and radiate before it's too late!





#### ABOUT KOTHOKOTHA

KOTHOKOTHA, stemmed from a theatrical compulsion and a linguistic threat. A group of theatre lovers finally decided to communicate their rich, dramatic heritage to the global audience. Many voices are unheard - the impoverished, and the malnourished. The global community deserves to know the diversity of our non-inclusionary existence, variable needs, time-sensitive insecurities, and fundamentals of our unadulterated laughter. Kothokotha will make an attempt to present the stories of those unknown.



# Chicago Natyogoshthi presents Dui Shunyo Shunyo



## CAST & CREW

Direction: **Pratik Chakraborty**

Playwright: **Pinaki Guha** (adapted from short story by **Kiran Maitra**)

Cast: **Pradeepta Bhattacharya** and **Abhishek Roy**

Light & Sound design: **Pratik Chakraborty**

Sound Operations: **Pratik Chakraborty**

Light operations: **Sudipan Karmakar (ET)**

Costume planning: **Pratik Chakraborty**

Supertitles: **Abhijit Choudhury**





# Chicago Natyogoshthi presents

# Dui Shunyo Shunyo



## ABOUT THE PLAY

This play is about the tension between two friends. While love, compassion, and humanity strengthen the bond on friendship, jealousy, greed, and selfishness try to tear it apart. The friendship between the two friends is tested against the backdrop of these two opposing emotions. Who will pass the test? Who will fail?





#### ABOUT CHICAGO NATYOGOSHTHI

Chicago Natyogoshthi (CNG) is an association of like-minded people who are passionate about theater. It is an amateur theater club where the collective interest of theater-loving individuals is paramount. CNG's mission is to create an effective and financially strong platform where the passion for theater creates lasting memories. Registered as a not-for-profit organization, CNG's purpose is:

- Promoting love of theater, enabling theater enthusiasts to practice, improve and perform anything and everything related to staging a play irrespective of their talent and experience
- Organizing workshops / learning sessions to enhance skills in all aspects of theater production
- Creating at least one new quality production per year, and performing such productions in multiple locations
- Hosting an annual theater festival with other similar theater groups from across North America.



Sruti Natok (Audio Play)

# Dwando (Dilemma)

Story, Script & Narration

**Shilpa**

Music & Sound Design

**Papan**

দ্বন্দ্ব

**Dilemma**

Light & Stage Support - Dibyendu Paul | Supertitle Projection - Debargha Sengupta | Audio Projection - Adrita Dutt

## CAST & CREW

Concept/Script/Direction/Narration: **Shilpa Das Gupta**

Music/Sound Design: **Abhishek Papan Dutt**

Light/Stage Support: **Dibyendu Paul**

Audio projection: **Adrita Dutt**

Supertitles: **Debargha Sengupta**



# Sruti Natok (Audio Play)

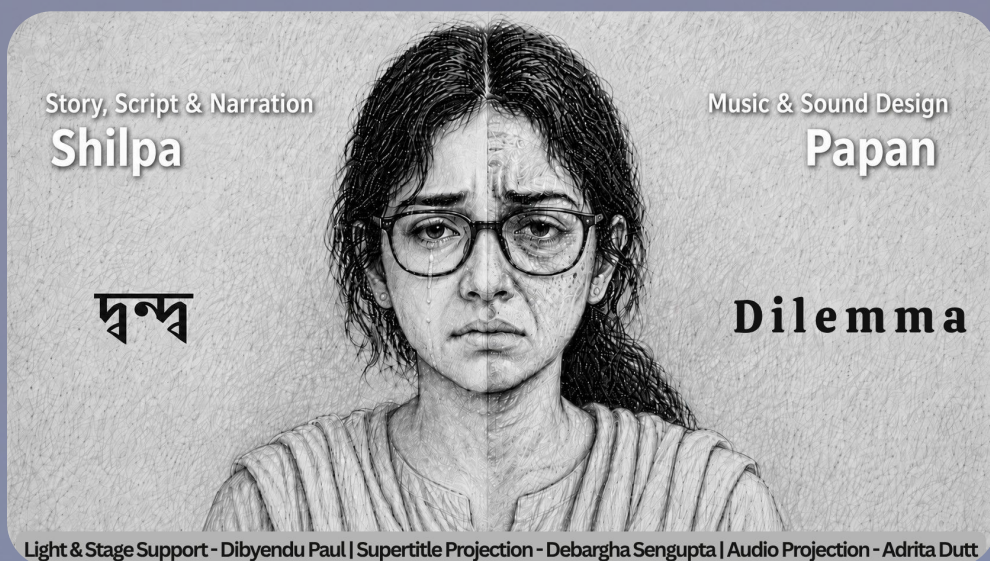
## Dwando (Dilemma)

### ABOUT THE PLAY

“Dwando (Dilemma)” follows Duni, a daughter caring for her bedridden father - caught between love and fatigue, responsibility and longing, presence and loss. Through quiet nights, routine struggles, and unspoken emotions, this story explores what it truly means to love someone beyond comfort. A story for anyone who has ever held on, even when it felt impossible.

Originally produced as an audio drama, Dwando will be staged for the first time at FestivET 2026.

Link to the audio drama - [https://youtu.be/k5bfDOA0wqM?si=Rp6JaA1i\\_CIRJpCo](https://youtu.be/k5bfDOA0wqM?si=Rp6JaA1i_CIRJpCo)





# A Platform for Expression



Ebong TheatriX provides a platform for artistic expression, where writers, directors, and artistes share their unique perspectives and creative visions. The views, ideas, opinions, expressions and formats expressed in each performance belong solely to the respective creators and do not constitute an endorsement or advocacy by Ebong TheatriX.



# About Ebong TheatriX



Ebong TheatriX is a theatre group based in the Washington, DC area, founded in 2014 by a group of theatre enthusiasts who believe that theatre is not just performance, but an integral part of lifestyle and culture. Theatre, for us, bridges vocation and avocation—what we pursue professionally and what we aspire to artistically. Our scripts tell the stories of our lives—of characters that live within us: the immigrant, the artiste, the romantic, the quirky, the rebel. In just twelve years, Ebong TheatriX has produced more than 26 plays, staged over 110 performances across 17 states in the U.S., and presented more than a dozen shows in India.

- ❏ ET presents theatre that welcomes everyone — amplifying voices across races, cultures, genders, and languages.



# About Ebong TheatriX



At Ebong TheatriX, we remain lifelong students of theatre. We nurture our craft through intensive workshops that challenge us to adapt our masks and methods for the characters we portray. Our members have participated in workshops and master classes led by eminent theatre personalities such as Suman Mukhopadhyay, Debshankar Haldar, Kaushik Sen, Debesh Chattopadhyay, Asish Goswami, among others. Through this constant learning and collaborative spirit, we continue to bring fresh stories to the stage—stories that reflect our community, our struggles, our joys, and our resilience.

For more information on Ebong TheatriX and our upcoming plays,

please visit:  [www.ebongtheatrix.org](http://www.ebongtheatrix.org)



# Our Commitment to Representation

ET presents theater that welcomes everyone, both on-stage and off-stage. We represent people across races, religions, cultures, demographics, gender identities, sexual orientations, regions, and languages. We strive to amplify the voices of those often under-resourced or overlooked. Our productions shift in form and style to bring forward a wide range of topics—from unconscious bias to homelessness to the re-entry journey of ascending citizens. We also spotlight the struggles and resilience of the LGBTQ+ community. Through quality theater, we aim to spark conversation, build understanding, and encourage dialogue across communities. Our intent is simple: to come together and make our voices heard through the shared experience of theater.



# Ebong TheatriX Board

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**Artistic Directors: Arindam Ghosh & Dibyendu Paul**

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**Secretary: Aditya Chakraborty**

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**Treasurer: Shampa Basu**

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**Communications: Mita Paul**

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**Hospitality: Torsha Bhattacharya**



**Board of Trustees:**

**Asok Motayed**

**Kamanashish Chakraborty**

**Saumyendra Basu**



# FestivET 2026 Organizing Teams

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## Guest Team Liaisons

**Lead:** Arindam Ghosh, Mita Paul

**Support:** Banhi Bhattacharya, Nandini Sen, Shilpa Dasgupta, Sreedatta Banerjee

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## Technical - Light/Sound

**Lead:** Sudipan Karmakar

**Support:** Adrita Dutt, Banhi Bhattacharya, Debargha Sengupta, Nandini Sen, Sreedatta Banerjee

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## Stage / Props / Backstage / Transportation

**Lead:** Aditya Chakraborty, Abhijit Dasgupta

**Support:** Amalendu Thakur, Anindito Paul, Aryan Dasgupta, Jashoman Banerjee, Saumyadeep Dey, Subha Bhattacharya, Sumanta Banerjee, Surajit Dasgupta

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## Food and Bar

**Lead:** Torsha Bhattacharya

**Support:** Amalendu Thakur, Ananya Chakraborty Paul, Arunima Ghosh, Ankush Karmakar, Ashit Talukder, Ejana Sanyal, Jiyon Banerjee, Kaushik Batabyal, Rakhi Bhatiya Tulsiani, Shiddharta Bhaumik, Shreya Talukder, Subarna Chatterjee, Shubhangini Chakraborty



# FestivET 2026 Organizing Teams

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## Front Desk

**Lead:** Mita Paul

**Support:** Banhi Bhattacharya, Chandana Basu, Mahasweta Bhattacharya, Soumini Chatterjee, Swati Sil, Zenith Esha Samadder

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## Decoration

**Lead:** Dibyendu Paul

**Support:** Jashoman Banerjee, Paroma Sanyal, Sreedatta Banerjee

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## Digital Playbill

**Lead:** Dibyendu Paul

**Support:** Shilpa Dasgupta, Soumini Chatterjee

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## Ushers

**Lead:** Surajit Dasgupta, Sreedatta Banerjee

**Support:** Adeeptarshi Thakur, Adrita Dutt, Anushka Bhattacharya, Arjun Dasgupta, Atyaani Bhattacharya, Eshana Mukherji, Illina Sanyal, Shrutika Bhaumik, Urja Thakur



# FestivET 2026 Organizing Teams

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## Inventory, Sundries & Valet

**Lead:** Shampa Basu

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## Photography & Videography

**Lead:** Arindam Ghosh

**Support:** Debargha Sengupta, Ejana Sanyal, Shilpa Dasgupta, Sumanta Banerjee

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## MCs

**Lead:** Dibyendu Paul

**Support:** Adeepatarshi Thakur, Aditi Bhattacharya, Adrita Dutt, Ankush Karmakar, Aryan Dasgupta, Ejana Sanyal, Jiyon Banerjee, Shreya Talukder, Shubhangini Chakraborty

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## Opening / Closing Ceremony

**Lead:** Paroma Sanyal, Subarna Chatterjee

**Support:** Adeepatarshi Thakur, Aditi Bhattacharya, Ananya Chakraborty Paul, Anindito Paul, Ejana Sanyal, Illina Sanyal, Jashoman Banerjee, Jiyon Banerjee, Nandini Sen, Sreedatta Banerjee, Sruti Banerjee, Urja Thakur



# **Ebong TheatriX**

**expresses our sincere thanks to all participants in FestivET 2026.**

**ET exists because of exemplary performances by you.**